



## **Band Class Syllabus**

**Department: Fine Arts/Instrumental Music**

**COURSE TITLE: Beginning Band (Concert Band)**

**INSTRUCTORS:** Mr. Marcus D. Chester & Mr. Jimmy Jucks

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**BAND WEBSITE:** <http://www.campbellbands.com>

**SCHOOL WEBSITE:** <https://www.cobbk12.org/campbellhs>

**CHS SCHOOL VISION:** Every Student, Every Block, Every Day.

**CHS SCHOOL MISSION:** *One School, One Team, One Goal: Student Success*

### **COURSE DESCRIPTION:**

#### **Overview**

*It is the mission of the Campbell High School Band Program to create functionally literate, independent musicians, who continually exhibit the highest level of character as school citizens. To teach perseverance, respect and responsibility, integrity, dedication and discipline, and excellence in all we do. This education shall take place through traditional concert band classes and extra-curricular activities, i.e. marching band, jazz band, small ensembles, solos, auditions, etc.*

#### **Goals**

**The Concert Band** is the performing ensemble at Campbell High School where students display a skill level that is still developing into maturity necessary for high achievement in band literature. While showing the need for more individual practice and understanding of key concepts as they mature and progress. This ensemble is intended mainly for freshman and select sophomore band students.

### **KEY STANDARDS:**

MHSIB.1 - Singing, alone and with others, a varied repertoire of music

MHSIB.2 - Performing on instruments, alone and with others, a varied repertoire of music

MHSIB.3 - Reading and notating music

MHSIB.4 - Improvising melodies, variations, and accompaniments

MHSIB.5 – Composing and arranging music within specified guidelines

MHSIB.6 - Listening to, analyzing, and describing music

MHSIB.7 - Evaluating music and music performances

MHSIB.8 - Understanding relationships between music, the other arts, and disciplines outside the arts

MHSIB.9 - Understanding music in relation to history and culture

### **TEXTBOOK/SUPPLEMENTAL RESOURCES:**

**Central Texts:** Band Course Pack

**Web Resources:** External USB Microphone, Sight Reading Factory Subscription, MusicFirst Subscription

**Required/Supplemental/Parallel Texts for the Course:** Sheet music and method book repertoire to be supplied by teacher only if digital copy is not accessible.

**MATERIALS NEEDED:**

- Pencils every day
- 2" 3 ring binder
- Blank Subject Dividers
- 2" Binder
- 100-200 Sheet Protectors
- Pack of Balloons
- Laptop, Tablet, Phone
- MusicFirst Access (supplemental teaching aid)
- Course Pack (First copy will be provided) Replacement course packs will have to be printed by the student or \$20 fee to replace. Replacement fee can be submitted in the band dropbox or paid through CutTime.

*Although we are fortunate to be able to provide instruments without charge to students, we recommend those that own a personal instrument use it to ensure there are enough instruments for all students. Limited inventory may require students to own or rent smaller band equipment. Students with personal instruments may also be asked to purchase upgraded mouthpieces, instruments, and reeds to achieve mastery of the standards on students' individual instruments. Percussion students will need to start building their stick bag to use for the CHS band program matriculation. More details for percussion students will be available on CTLS.*

***Students that use school owned instruments must complete the CCSD instrument agreement form and are responsible for returning the instrument in a good working condition. Students may be liable for loss or damage to an instrument they have been assigned. Students may also be asked to purchase upgraded mouthpieces, instruments, and reeds to achieve mastery of the standards on students' individual instruments.***

**Needed Instrument Materials:**

Woodwind students are to have a minimum of 3 reeds (size 3 or 3 1/2 strength Vandoren) at all times, Rovner ligature, and instrument swabs for their instrument. Brass students are asked to supply valve oil or slide oil (trombones).

Percussion students need: .

- o Evans RealFeel 12in Drum Practice Pad
- o Stick Bag
- o 2B Snare Drum Sticks
- o Plastic Bell Mallets
- o Medium Soft Yarn Mallets

**Students should bring these supplies to class daily**

**CLASS EXPECTATIONS:**

General Classroom Behavior Expectations

1. Bring **ALL** appropriate materials to class daily
2. Raise your hand and be recognized by the teacher before speaking
3. Be respectful and polite to **ALL** people
4. Play instruments **ONLY** when instructed
5. Obey **ALL** school and classroom rules or be subject to consequences of inappropriate behavior

Consequences:

1st offense-Verbal Warning

- 2nd offense- Alternative Assignment/Mark against rehearsal preparation grade
- 3rd offense- Parent phone call/teacher conference
- 4th offense- Teacher referral
- 5th offense- Administrative referral

**Class Rehearsal Preparation Guidelines:** To create a positive learning environment and provide more efficient rehearsals the following policies will be in effect:

**Band Class Schedule:**

- **1<sup>st</sup> Bell** - Students should enter the room, immediately get their instrument by sections and find their seat.
- **Tardy Bell 8:20 am/9:58 am** – classroom door locked/students must be seated and warming up individually.
- **8:25 am/10:04 am** - Group Warm-up will begin/students must have warmed up for at least 5 minutes by this time.
- **9:51 am/11:28 am** - Pack-up/Dismissal Additional class procedure guidelines:
  - Students are to make no more sounds on their instruments after dismissal.

**Band Class Rehearsal Protocol:**

- Tardies for class will be assigned according to school policy.
- Please leave books, food, bags, and other personal items in areas designated by the teacher.
- Unless the teacher specifically asks, please leave your phone on silent in bags/purses for the duration of class. Students may be required to place phones in designated phone caddies.
- At no point should a student distract another student's ability to learn
- At no point should a student's shoulder or head be down or directed to the floor or another student
- The only sounds allowed during rehearsal are musical sounds from instruments, or the director giving feedback.
- The time in between agenda items should be ***silent*** and should require ***minimal movement***.
- ALL students must have their own music, music folder, instrument, and pencil each day.
- Students should use the restroom before class. Students will be allowed to the restroom for emergencies only.
- Students may not use the restroom during the first and last 15 minutes of class, this is "dead time".

*Students can earn 100 points per week (20pts. per day) for rehearsal preparation and rehearsal performance etiquette. These 20 points per day shall be used to assess the above policies. These policies are the same expectations of a professional music ensemble and should be viewed as an effort to educate our students on being professional in their approach to rehearsal, not as punishment. Examples of rehearsal preparation and performance etiquette are being prepared for class (with instrument, instrument accessories, music folder complete with all music) and following class procedures. Students may earn additional points for tests and quizzes.*

**GRADING POLICY:**

**Every day is an audition – students will be evaluated daily on their individual musical skills and personal contributions to the ensemble.** Formal playing assessments will be held periodically.

In-person and via CTLS or Music First for video/audio submissions. Select formal playing assessments will serve as chair placement auditions.

**Band students are required to attend all performances and rehearsals for each music ensemble in which they participate, including before and after school performances and rehearsals.** Absences from a concert or other performances will only be excused in the case of an emergency. Prior commitments, family functions, and other performance events will not be considered excused absences.

The band performance and rehearsal calendar can be found on the Band App. Performance dates will also be posted on the CTLS calendar. Barring an emergency, the *Band Absent Form* must be submitted at least one week in advance of the absence. The form can be found in CTLS and the Band App. The director(s) will follow up via email with the parent, and the absence must be approved by the director(s) before it is excused. To be clear, submitting a form late or without a director's confirmation will not excuse your absence.

### **Grading Standards:**

#### Semester 1 & 2

- Instructional Performances 30%
  - Playing test, classroom assessments, etc.
- Summative Performances 30%
  - Concerts/Performances
- Formative/In-Class Assignments 30%
  - Quizzes, written theory work, rehearsal preparation, after school rehearsals, etc.

### **GRADING SCALE:**

A - 100-90%

B - 89-80%

C - 79-74%

D – 70-73%

F - 69-Below

### **SYNERGY ACCESS TO GRADES:**

It is strongly encouraged that you keep your Synergy login information in a safe place and that you have access to the information when needed. Parents should contact the Main Office (678.842.6850).

*Please note that when you are viewing grades in Synergy a blank grade column for your child has no effect on their grade. If the space is blank, then your student may not have turned in that assignment due to absence or the teacher may not have entered grades for that assignment at that time. Assignments marked as missing automatically apply a zero to the assignment. An "X" means that the student is exempt from an assignment at the discretion of the teacher.*

### **GENERAL INFORMATION:**

#### Class Requirements

1. Students in band class will prepare and present multiple concerts per year, as notated in the calendar on the Band App and CTLS. Concerts cannot be made up. Extreme emergencies must be cleared with directors for any grading considerations.
2. After school rehearsal schedules can be found on the Band App. Please review the schedule to be able to plan accordingly.
3. Students in band class will participate in before/after school sectionals, as determined by the directors. This is an assessed requirements of the course as scheduled.
4. Students in the Concert Band will participate in the GMEA District and All-State Materials.
5. Students in band class will participate in the Concert Band Clinic in the Spring Semester and Large Group Performance Evaluation in March (this includes any extra sectional or ensemble rehearsals).

Important Events: All dates will be updated on the Band App calendar.

1. **JanFest, University of Ga Honor Band:** is an honor band for selected high school band students. Students selected will spend the weekend rehearsing, performing, and hearing other performances on the University of Georgia campus. There is a registration, hotel lodging, and transportation cost that students will be responsible for upon being selected to participate in JanFest. Parents are also responsible for supervision of their student. Please be mindful the Janfest nomination is a very high distinction and only band students in the top 10% (music performance and model behavior) of their band class will be nominated. See one of the directors if you are interested in JanFest
2. **District Honor Band & Jazz Band:** is a district wide honor band for students who auditioned for all-state and qualified for a seat in one of the CCSD Honor Bands. Students will spend the weekend rehearsing, performing, and listening to music performances on the campus of North Cobb HS. There is a fee associated with honor band auditions and participation.
3. **CHS Band Clinic:** There will be a mandatory LGPE clinic on a Saturday in early spring semester for CHS band class students attending LGPE. A schedule for specific report times for each band class will be posted on the Band App and CTLS.
4. **LGPE (Large Group Performance Evaluation):** LGPE a.k.a. Festival is an annual event in which the concert band classes prepare music and perform for district music evaluation.
5. **Spring Concert:** (May 2025) This concert will count as the major graded performance for the semester for all band classes.

### **Contributions for the Concert Bands**

We do ask for minimal monetary contributions to the band program specifically for the concert band classes of \$100 per student.

**1<sup>st</sup> Payment Due: \$50 First Friday of October. 2<sup>nd</sup> Payment Due: \$50 Second Friday of January.**

### **Concert Band Class Fee covers the following costs:**

Concert Band Clinic Sessions: (taking place periodically during spring semester) The concert band clinic is a series of rehearsal sessions for all students to fully prepare themselves for Large Group Performance Evaluation and the Spring concert. Each section will receive instruction from a professional musician. This fee is included to bring the best possible music enrichment experience for our students.

**LATE WORK POLICY:** Any late work will receive the highest possible grade of 70 if turned in after the assignment is due. **The student will have until the unit/performance test or end of the six week grading period to turn in late work and will receive the highest possible grade of 70.** No work will be graded after the Unit/Performance Test or six week grading period. Concert reflections cannot be made up.

**PARTICIPATION:** Class participation is an important component of Concert Band curriculum. Much can be learned from the exchange of ideas that occurs during class rehearsals. Frequent absences SERIOUSLY jeopardize your success in this class. The participation grade will be based on the degree of student involvement in the learning activities, including attention to and participation in written and oral exercises, class discussion, class performance and establishment of an out of class practice routine. To reiterate: If you do not participate in daily class rehearsals, you will not receive a passing grade for that day.

***Students that are “sick” and present in band class must submit a signed note from a parent to turn into the band director at the beginning of class. Students that fail to notify the band director of their sickness and verify with a parent notice will not receive daily points for rehearsal preparation and performance etiquette.***

**ATTENDANCE AND MAKE-UP POLICY:** If a student receives an excused absence “he or she” will be able to make up the work in class that was done for the day. Assignments will be posted on CTLS or in a designated area in the classroom. Speak to the director(s) as needed to acquire work. It is the student’s responsibility to obtain their work, complete it, and return in a timely manner. The student has up to the number of excused absences plus one day to complete any missing work. After that point the work will be considered late and will be graded as such.

**TARDY POLICY:**

To avoid being counted tardy, ***students must be seated and ready for class when the bell rings.*** School policy states that students may receive detention, In-School Suspension, and Out-of-School Suspension for repeated tardiness.

**EXTRA HELP:**

Students that may need more help should notify the band director and attend morning or afternoon sessions.

Morning Session: 7:45 AM to 8:15AM

Afternoon Session: By appointment

**CELL PHONES AND ELECTRONIC DEVICES:**

As per the school’s policy, cell phones are not to be used during class time unless directed by the teacher for instructional purposes. Students will receive a discipline referral after one warning to put away any electronic device (unless the device is being used for instruction). Students are allowed to bring certain technologies to class (iPad, laptop, Kindle, etc.), but it should **NOT** interfere with the teaching or other’s learning.

**Student Commitment:** Students are expected to participate in the marching and concert bands during their entire high school matriculation. Marching band is an extra-curricular ensemble and is therefore an optional ensemble. However, one of our main goals as music educators is to develop the “whole” musician by providing a variety of musical experiences for our students to participate in. Furthermore, students who participate in both marching and concert band throughout high school at CHS will have fulfilled the prerequisite for eligibility to audition for college band scholarships, as those institutions expect students to participate in marching and concert band on the collegiate level as a condition of the band scholarship.

**CCSD Fine Arts Diploma Seal & Music Honor Chord:** The Department of Education and the Cobb County School District awards select band seniors with a Fine Arts seal for their Diploma. For band seniors to qualify for the seal the following requirements must be met:

- Enrollment and participation in band class during entire high school matriculation
- Complete and submit the capstone project designated by the Band Director(s)

**Band Lettering:** The Campbell High School Band program awards students a Varsity Letter for band by meeting the following requirements one or more of the following requirements:

- Two years of consecutive marching band participation with band account in good standing.
- GMEA All-State qualification and participation with band account in good standing.

**Band Stole Requirements:** The Campbell High School Band program awards band seniors with a band stole to be worn at the graduation ceremony. Requirements to obtain a stole are as follows:

- Participation in **marching and concert band** throughout their high school matriculation and remain in good standing.
- Fulfillment of all financial obligations to CHS band program

**FINAL THOUGHTS:**

We are looking forward to making this year our best yet in the band! For that to happen please remember COMMUNICATION IS KEY!! If you are unsure about what you are being asked to do, don't be afraid to ask for clarity. We are here to help you reach your full potential. Immediately share dates and information about class with your parents/guardians. Remember, to be successful on your music instrument you must develop a regular practice routine. And finally, periodically check grades in Synergy.

**SYLLABUS ACKNOWLEDGEMENT FORM**

Complete this page and return signed by second Friday of August.

We have read and understand all policies and requirements set forth in this band class syllabus.

Student Name: (print) \_\_\_\_\_

Student ID: \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent Name: (print) \_\_\_\_\_

Parent Signature: \_\_\_\_\_

Parent Cell Phone Number: \_\_\_\_\_

Parent Email (print): \_\_\_\_\_



