

Campbell High School Spring Placement Audition Etude
Etude Courtesy of Vestavia Hills HS

Arban

This musical score is for a 4/4 time signature piece in D major, marked *p* (piano). It is a woodwind and brass etude by Arban. The score is arranged for a full band and includes the following parts:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet in Bb
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Horn in F
- Trumpet in Bb
- Trombone
- Euphonium
- Tuba
- String Bass

The score consists of 12 measures. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, while the strings provide a steady bass line. The piece concludes with a final cadence in the 12th measure.

7

Fl. *a tempo*

Ob. *p* *rall.* *a tempo*

Cl. *p* *rall.* *a tempo*

B. Cl. *p* *rall.* *a tempo*

Bsn. *p* *rall.* *f a tempo*

Alto Sax. *p* *rall.* *a tempo*

Ten. Sax. *p* *rall.* *f a tempo*

Bari. Sax. *p* *rall.* *f a tempo*

Hn. *p* *rall.* *f a tempo*

Tpt. *p* *rall.* *f a tempo*

Tbn. *p* *rall.* *f a tempo*

Euph. *p* *rall.* *f a tempo*

Tba. *p* *rall.* *f a tempo*

S. Bass *p* *rall.* *f a tempo*

19

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
S. Bass

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. Bass

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. Bass

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. Bass

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Flute

Arban

p

6 *p*

11 *rall.* *f* *a tempo*

16 *f*

19

22

25

28

30

Detailed description: This is a musical score for a flute etude in 4/4 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6 and ends with a *p* marking. The third staff starts at measure 11, featuring a *rall.* (rallentando) marking, followed by a *f* (forte) marking, and then a *a tempo* instruction. The fourth staff starts at measure 16 with a *f* marking. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 28. The ninth staff starts at measure 30 and ends with a double bar line. The music includes various rhythmic patterns, slurs, and dynamic changes throughout.

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Oboe

Arban

1 *p*

5

10 *p* *rall.* *f* *a tempo*

14 *f*

18

21

24

27

30

Clarinet in B \flat

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Arban

p

6 *p*

11 *rall.* *a tempo* *f*

16 *f*

19

22

25

28

30

Bass Clarinet in B \flat

VHHS Wind Symphony Audition Cycle #1

Campbell High School Spring Placement Audition Etude Etude Courtesy of Ves

Arban

The musical score is written for Bass Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and tempo markings:

- Staff 1: *p*
- Staff 6: *p*
- Staff 11: *a tempo*, *rall.*, *f*
- Staff 16: *f*
- Staff 19: *f*
- Staff 22: *f*
- Staff 25: *f*
- Staff 27: *f*
- Staff 30: *f*

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

Bassoon

VHS Wind Symphony Audition Cycle #1

Campbell High School Spring Placement Audition Guide Grade 9-12

Arban

1
p



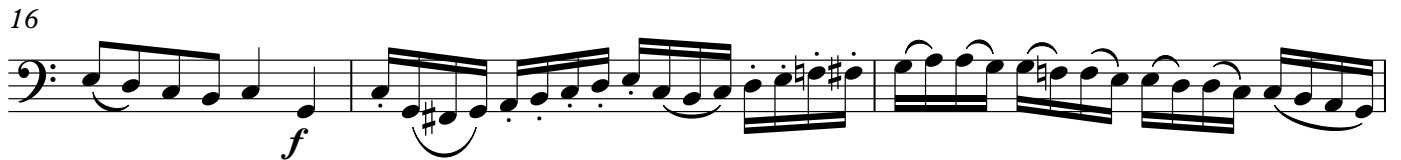
6
p



11
a tempo
rall. *f*



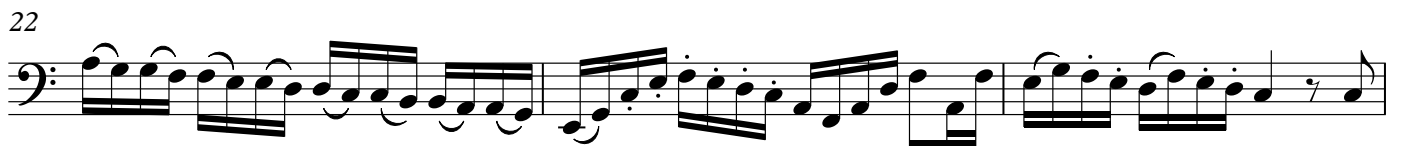
16
f



19



22



25



28



30



VHS Wind Symphony Audition Cycle #1

Alto Saxophone

Arban

The image displays a musical score for the Alto Saxophone part of Arban's 'Alto Saxophone Concerto'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves of music, with measure numbers 5, 10, 14, 18, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The piece begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and accents. Dynamic markings include *p*, *rall.*, and *f*. A tempo marking of *a tempo* appears above the staff starting at measure 10. The piece concludes with a double bar line at the end of the final staff.

Campbell High School Spring Placement Audition Etude
Etude Courtesy of Vestavia Hills HS

Tenor Saxophone

Arban

p

5

10 *a tempo*
p *rall.* *f*

14 *f*

18

21

24

27

30

Campbell High School Spring Placement Audition Etude
Etude Courtesy of Vestavia Hills HS

Baritone Saxophone

Arban

p

5

10 *a tempo*
p *rall.* *f*

14 *f*

18

21

24

27

30

WHS Wind Symphony Audition Cycle #1

Horn in F

Arban

p

5

10 *a tempo*
p *rall.* *f*

14 *f*

18

21

24

27

30

Trumpet in B \flat

Cambridge High School Symphony Placement Audition Etude Cycle #1

Arban

The musical score is written for a Trumpet in B \flat and is titled "Etude Cycle #1" by Arban. It is in the key of D major (two sharps) and 4/4 time. The score consists of nine staves of music, with measure numbers 6, 11, 16, 19, 22, 25, 28, and 30 indicated at the beginning of their respective staves. The music begins with a piano (*p*) dynamic and a half note rest. The first staff (measures 1-5) features a melodic line with eighth and quarter notes. The second staff (measures 6-10) continues the melody with slurs and a piano (*p*) dynamic. The third staff (measures 11-15) includes a *rall.* (ritardando) marking, followed by a *f* (forte) dynamic and an *a tempo* instruction. The fourth staff (measures 16-18) is marked *f* and contains a complex, fast passage with many sixteenth notes. The fifth staff (measures 19-21) continues this fast passage. The sixth staff (measures 22-24) features a similar fast passage. The seventh staff (measures 25-27) continues the fast passage. The eighth staff (measures 28-30) features a melodic line with slurs and a half note rest. The ninth staff (measures 31-33) concludes the piece with a fast passage and a final half note rest.

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Trombone

Arban

p

6 *p*

11 *rall.* *a tempo* *f*

16 *f*

19

22

25

27

30

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a series of eighth-note patterns with slurs. The second staff (measures 6-10) continues with similar patterns, ending with a piano (*p*) dynamic. The third staff (measures 11-15) includes a *rall.* (rallentando) marking, followed by an *a tempo* marking and a forte (*f*) dynamic. The fourth staff (measures 16-18) is marked *f* and features more complex rhythmic patterns. The fifth staff (measures 19-21) continues with these patterns. The sixth staff (measures 22-24) shows a continuation of the rhythmic motifs. The seventh staff (measures 25-26) includes a key signature change to one sharp (F#) and a *f* dynamic. The eighth staff (measures 27-29) continues with the piece's characteristic eighth-note patterns. The final staff (measures 30-32) concludes the etude with a final flourish and a double bar line.

Euphonium

Camden High School Spring 2016 Audition Cycle #1
VIII Wind Symphony Audition Cycle #1

Arban

Measures 1-5. Dynamics: *p*

Measures 6-10. Dynamics: *p*

Measures 11-15. Dynamics: *a tempo*, *rall.*, *f*

Measures 16-18. Dynamics: *f*

Measures 19-21. Dynamics: *f*

Measures 22-24. Dynamics: *f*

Measures 25-26. Dynamics: *f*

Measures 27-29. Dynamics: *f*

Measures 30-32. Dynamics: *f*

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Tuba

Arban

5

p

10

p

14

p *rall.* *f*

18

p *rall.* *f*

21

p *rall.* *f*

24

p *rall.* *f*

27

p *rall.* *f*

30

p *rall.* *f*

33

p *rall.* *f*

String Bass

Campbell High School Spring Placement Audition Etude
Etude Courtesy of Vestavia Hills HS

Arban

p

6 *p*

11 *a tempo*
rall. *f*

16 *f*

19

22

25

28

30

Detailed description of the musical score: The score is written for a string bass in 4/4 time. It begins with a dynamic marking of *p* (piano). The first staff contains measures 1-5. The second staff, starting at measure 6, ends with a *p* marking. The third staff, starting at measure 11, includes the instruction *a tempo* and features a *rall.* (rallentando) section followed by a *f* (forte) section. The fourth staff, starting at measure 16, begins with a *f* marking. The fifth staff, starting at measure 19, continues the piece. The sixth staff, starting at measure 22, shows a dense texture with many sixteenth notes. The seventh staff, starting at measure 25, continues this texture. The eighth staff, starting at measure 28, features a more melodic line with some slurs. The final staff, starting at measure 30, concludes the piece with a final chord.