

Campbell High School Spring Placement Audition Etude
Etude Courtesy of Vestavia Hills HS

Arban

This musical score is for a 4/4 time signature piece in D major, marked *p* (piano). It is a 12-measure etude. The instruments and their parts are as follows:

- Flute:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Clarinet in Bb:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Bass Clarinet in Bb:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Bassoon:** Bass clef, starting on G3, playing a melodic line with eighth and sixteenth notes.
- Alto Saxophone:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Tenor Saxophone:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Baritone Saxophone:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Horn in F:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Trumpet in Bb:** Treble clef, starting on G4, playing a melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, starting on G3, playing a melodic line with eighth and sixteenth notes.
- Euphonium:** Bass clef, starting on G3, playing a melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, starting on G3, playing a melodic line with eighth and sixteenth notes.
- String Bass:** Bass clef, starting on G3, playing a melodic line with eighth and sixteenth notes.

7

Fl. *a tempo*

Ob. *p* *rall.* *a tempo*

Cl. *p* *rall.* *a tempo*

B. Cl. *p* *rall.* *a tempo*

Bsn. *p* *rall.* *f a tempo*

Alto Sax. *p* *rall.* *a tempo*

Ten. Sax. *p* *rall.* *f a tempo*

Bari. Sax. *p* *rall.* *f a tempo*

Hn. *p* *rall.* *f a tempo*

Tpt. *p* *rall.* *f a tempo*

Tbn. *p* *rall.* *f a tempo*

Euph. *p* *rall.* *f a tempo*

Tba. *p* *rall.* *f a tempo*

S. Bass *p* *rall.* *f a tempo*

19

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tbn.
Euph.
Tba.
S. Bass

23

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. Bass

27

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. Bass

30

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tbn.

Euph.

Tba.

S. Bass

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Flute

Arban

p

6 *p*

11 *rall.* *f* *a tempo*

16 *f*

19

22

25

28

30

Detailed description: This is a musical score for a flute etude in 4/4 time, composed by Arban. The score consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff starts at measure 6 and ends with a *p* marking. The third staff starts at measure 11 and includes markings for *rall.* (ritardando), *f* (forte), and *a tempo*. The fourth staff starts at measure 16 and begins with *f*. The fifth staff starts at measure 19. The sixth staff starts at measure 22. The seventh staff starts at measure 25. The eighth staff starts at measure 28. The ninth staff starts at measure 30 and concludes the piece with a double bar line.

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Oboe

Arban

p

5

10 *p* *rall.* *f* *a tempo*

14 *f*

18

21

24

27

30

Clarinet in B \flat

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Arban

1 *p*

6 *p*

11 *rall.* *f* *a tempo*

16 *f*

19

22

25

28

30

Bass Clarinet in B \flat

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Arban

The musical score is written for Bass Clarinet in B \flat and is in 4/4 time. The key signature has two sharps (F# and C#). The piece consists of nine staves of music, with measure numbers 6, 11, 16, 19, 22, 25, 27, and 30 indicated at the beginning of their respective staves. The score includes various dynamics such as *p* (piano), *f* (forte), *rall.* (rallentando), and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final staff.

Bassoon

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Arban

1
p

6
p

11
rall. *a tempo* *f*

16
f

19

22

25

28

30

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Alto Saxophone

Arban

p

5

10 *a tempo*
p *rall.* *f*

14 *f*

18

21

24

27

30

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Tenor Saxophone

Arban

p

5

10 *p* *rall.* *f* *a tempo*

14 *f*

18

21

24

27

30

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Baritone Saxophone

Arban

p

5

10 *a tempo*
p *rall.* *f*

14 *f*

18

21

24

27

30

Campbell High School Spring Placement Audition Etude
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Horn in F

Arban

p

5

p *rall.* *f* *a tempo*

14

f

18

21

24

27

30

Trumpet in B \flat

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The musical score is written for Trumpet in B \flat in 4/4 time and D major. It consists of nine staves of music. The first staff begins with a *p* dynamic. The second staff ends with a *p* dynamic. The third staff includes markings for *rall.*, *f*, and *a tempo*. The fourth staff begins with a *f* dynamic. The score concludes with a final double bar line on the ninth staff.

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Trombone

Arban

p

6 *p*

11 *rall.* *a tempo* *f*

16 *f*

19

22

25

27

30

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The first staff (measures 1-5) features a melodic line with slurs and accents. The second staff (measures 6-10) continues the melodic line, ending with a piano (*p*) dynamic. The third staff (measures 11-15) includes a *rall.* (ritardando) marking, followed by an *a tempo* marking and a forte (*f*) dynamic. The fourth staff (measures 16-18) is marked *f* and contains a more complex, rhythmic passage. The fifth staff (measures 19-21) continues the rhythmic pattern. The sixth staff (measures 22-24) features a dense, sixteenth-note texture. The seventh staff (measures 25-26) continues this texture. The eighth staff (measures 27-29) shows a change in texture with more slurs and accents. The ninth staff (measures 30-32) concludes the piece with a final melodic phrase.

Euphonium

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Arban

p

6

a tempo *p*

11 *rall.* *f*

16 *f*

19

22

25

27

30

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Tuba

Arban

5

p

10

14

p *rall.* *f* *a tempo*

18

21

24

27

30

33

String Bass

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Arban

1 *p*

6 *p*

11 *a tempo*
rall. *f*

16 *f*

19

22

25

28

30